

A M^r et M^{me} Laruel et M^{me} V^{ve} Voyer



LE FAVORI

Album de Mandoline
ou Violon
par

F^{no} de Cristofaro

Prix net 2.^f



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En Vente chez
J. CHAMALET
60 Passage Choiseul
PARIS.

A M^r et M^{me} Laruel et M^{me} V^{ve} Vover



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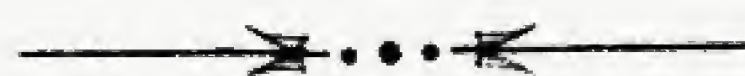
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Nº 1. Preludio.

Andantino. (76 = ♩)
espressivo molto

F^{no} de Cristofaro.
Op. 51.

Nº 2. Valse Noble.

F^{no} de Cristofaro.
Op. 52.

Lento. (72 = ♩)

poco più tempo rall.

Mandolino.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, consisting of six staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals. Dynamics are indicated by 'f' (forte) and 'p' (piano). Tempo markings include 'rall.' (rallentando) and 'Tempo.' (tempo). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The music is characterized by flowing, melodic lines and a variety of rhythmic patterns.

Nº 3.

Le Houx-Mazurka.

F^{no} de Cristofaro.

Mazurka. Op.53.

Entrata.

Entrata. Mazurka. Op. 53.

The image shows a musical score for a piano piece, divided into two sections: "Entrata." and "Mazurka. Op. 53." The score is written for piano and consists of two parts. The Entrata is in 3/4 time, key of D major, and begins with a forte (f) dynamic. The Mazurka is in 3/4 time, key of D major, and begins with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.



Trio.



Nº 4.

D.C. al Fin.

Sérénade de Schubert.

Trascrizione par
F^{no} de Cristofaro.

Nº 5.

En Route pour Naples.
Marche.

Mouvement de Marche.

Fno de Cristofaro.
(Op. 54.)

The musical score is written for Mandolino in 2/4 time, key of D major (two sharps). It consists of 15 measures. The tempo is marked 'Mouvement de Marche.' and the composer is 'Fno de Cristofaro. (Op. 54.)'. The score includes various dynamic markings: *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features articulation marks such as accents (^) and slurs, as well as repeat signs with first and second endings. The piece concludes with a 'Fin.' marking and a 'Trio' section.

Measure 1: Starts with a treble clef, key signature of two sharps, and a 2/4 time signature. The first measure is marked *f* and contains a series of eighth notes. A repeat sign follows, with a first ending marked *p*.

Measure 2: Continues the melody with eighth notes and a slur.

Measure 3: Features a series of eighth notes with accents (^) and a slur.

Measure 4: Continues the melody with eighth notes and a slur.

Measure 5: Features a series of eighth notes with accents (^) and a slur.

Measure 6: Continues the melody with eighth notes and a slur.

Measure 7: Features a series of eighth notes with accents (^) and a slur.

Measure 8: Continues the melody with eighth notes and a slur.

Measure 9: Features a series of eighth notes with accents (^) and a slur.

Measure 10: Continues the melody with eighth notes and a slur.

Measure 11: Features a series of eighth notes with accents (^) and a slur.

Measure 12: Continues the melody with eighth notes and a slur.

Measure 13: Features a series of eighth notes with accents (^) and a slur.

Measure 14: Continues the melody with eighth notes and a slur.

Measure 15: Features a series of eighth notes with accents (^) and a slur. The piece concludes with a 'Fin.' marking.

Trio: The Trio section begins with a treble clef, key signature of two sharps, and a 2/4 time signature. It starts with a series of eighth notes marked *p*.



Nº 6.

La Sonnambula de Bellini.

Largo. (58 -)

Trascrizione par
F^{no} de Cristofaro.

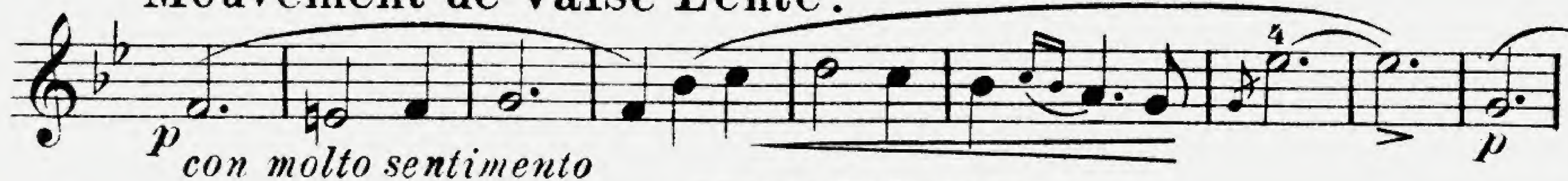
Nº 7. Valse Tendre.

F^{no} de Cristofaro.
(Op. 55.)
lento

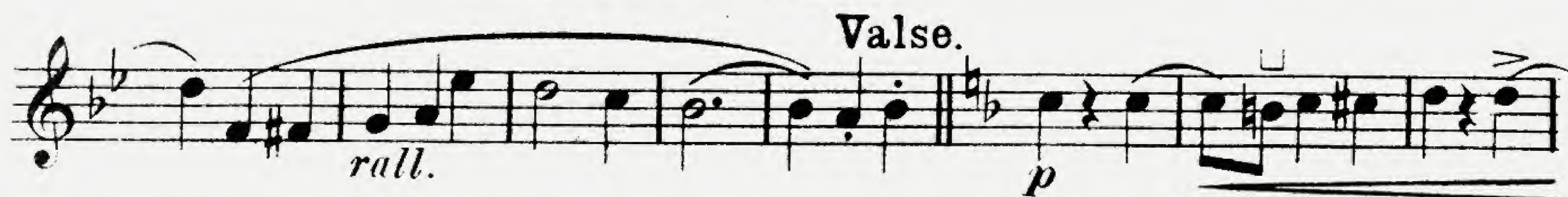
Vivo.



Mouvement de Valse Lente.



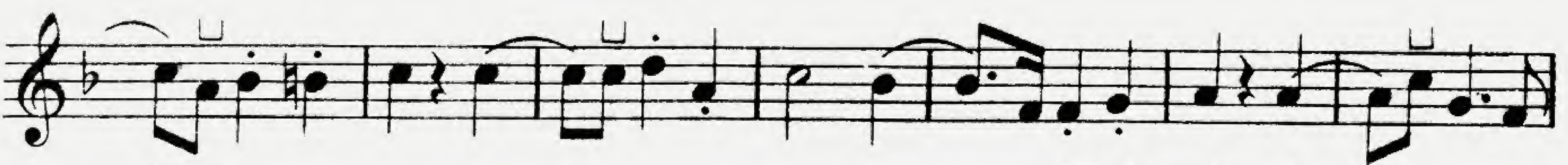
Deciso.



Valse.



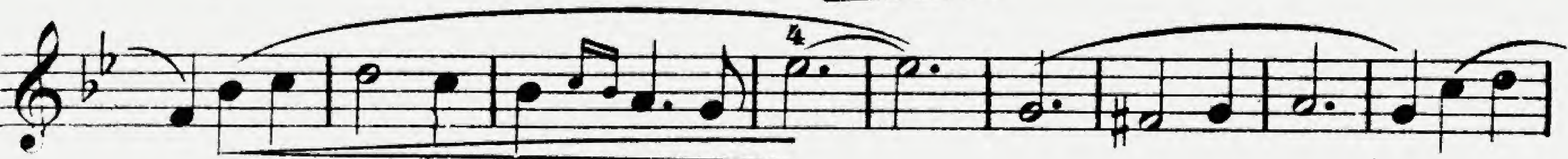
tempo



lento

rall. molto

Valse lente.



Mandolino.

Decisq.

f *p* *stent.* *Vivo.* *rall.*

pp *ff*

Nº 8.
Souvenir de Chaudon.

F^{no} de Cristofaro.
(Op. 56.)

Moderato. (69 = ♩)

Romance.

f *p* *rit.* *sostenuto*

p *3* *1* *3* *1* *3*

1. rall. *2.* *4* *3* *2*

f

Nº 9. Baisers Amoureux. Valse Lente.

F^{no} de Cristofaro.
(Op.57.)

Risoluto. *rall.* *Valse lente.*

f *con sentimento*

mf *p* *poco più*

Tempo. *p*

Deciso *ff* *mf*

1. *2.* *4.* *3.* *4.*

Tempo I. *poco più* *f*

poco rall. *p con molto sentimento*

Tempo. *p* *1.* *2.*

Vivo. *pp* *ppp*

F^{no} de Cristofaro.
(Op. 58.)

[illegible]

Nº 11. Menuet.

Tempo di Menuet. (108 - ♩)

F^{no} de Cristofaro.
(Op. 59.)

The musical score for "Menuet" (No. 11) by F. de Cristofaro is presented on ten staves. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked "Tempo di Menuet. (108 - ♩)".

The score begins with a piano (*p*) dynamic. The first staff contains the initial melody. The second and third staves continue the melodic line with various articulations. The fourth staff introduces a forte (*f*) dynamic and a repeat sign. The fifth staff returns to piano (*p*) and includes the marking "poco rall.". The sixth staff is marked "tempo" and features a forte (*f*) dynamic. The seventh staff is marked "poco rall." and begins with piano (*p*). The eighth staff is marked "tempo." and continues the melodic development. The ninth and tenth staves conclude the piece with a key signature change to two sharps (D major) in the final measure.

Mario Camini

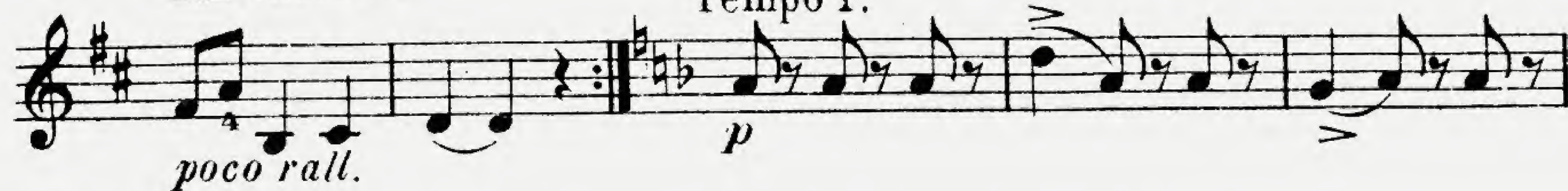
Mandolino.

13

Trio.



Tempo I.



poco rall.



poco rall.

Tempo.



poco rall.

Tempo.



rall.

Deciso.



Mandolino.

Nº12.
Intermezzo.

F^{no} de Cristofaro.
(Op. 60.)

Andante espressivo. (66 - ♩)

Andante espressivo. (66-77)

p

f

Animato agitato. (132-144)

mf

rit.

Tempo.

p

rall.

meno

dim.

Tempo I.

dim.

ppp

Nº 13.
Fleurs de Printemps.

Tempo di Valse.

Value.

F^{no} de Cristofaro.
(Op. 61.)

Mandolino.

Musical score for Mandolino, page 15. The score consists of ten staves of music. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- dim.* (diminuendo)
- p* (piano)
- f* (forte)
- brillant* (brilliant)
- rit.* (ritardando)
- Tempo.* (Tempo)
- ff* (fortissimo)
- rall.* (rallentando)

The score features several first and second endings, indicated by "1." and "2." above the staff. The piece concludes with a Coda section.

Nº 14. Barcarolle.

Moderato (40 - ♩)

F^{no} de Cristofaro.
(Op. 62.)

The musical score for "Barcarolle" is written for mandolin in G major (one sharp) and 6/8 time. It consists of ten staves of music. The tempo is marked "Moderato (40 - ♩)". The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some triplet markings. The third staff features a "rall." (rallentando) marking. The fourth staff has a "poco più" (poco più mosso) marking and a forte (*f*) dynamic. The fifth staff continues the melodic development. The sixth staff has a "ten." (tenuto) marking. The seventh staff is marked "Tempo I" and begins with a piano (*p*) dynamic. The eighth staff continues the melody. The ninth staff has a "rall." marking. The tenth staff is marked "Lento." and concludes with a final cadence. The score includes various musical notations such as dynamics, tempo markings, and articulation.

Nº 15. Royat. Marche.

F^{no} de Cristofaro.
(Op. 63.)

First section of the musical score, consisting of 10 staves. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs. A first ending bracket labeled '1.' spans the 5th and 6th staves, followed by a second ending bracket labeled '2.' on the 6th staff. The section concludes with a *Fine.* marking.

Trio.

Trio section of the musical score, consisting of 4 staves. The key signature changes to two flats (Bb and Eb) and the time signature remains 2/4. The section begins with a *p* (piano) dynamic and the instruction *pcantabile*. The notation features long, flowing melodic lines with many slurs. A crescendo (*cresc.*) is indicated between the 3rd and 4th staves. The section ends with a forte (*f*) dynamic and the instruction *D.C. al Fine.*

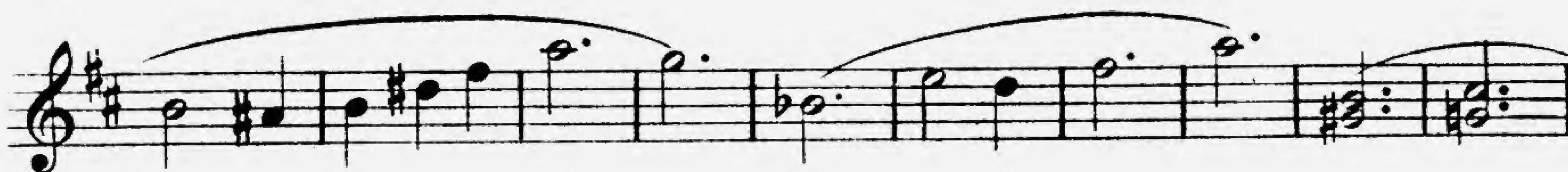
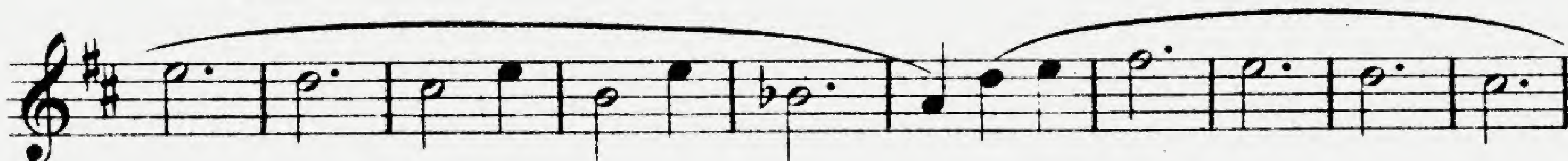
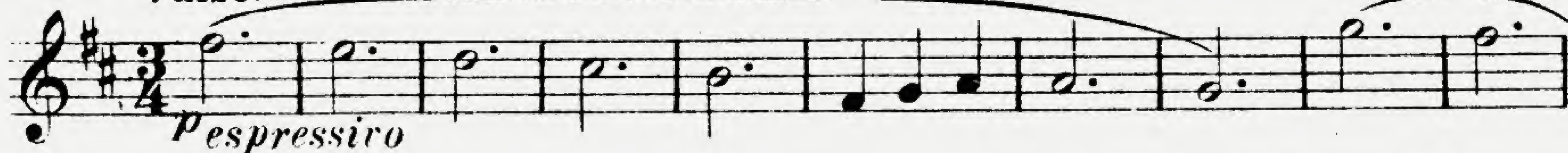
Nº 16. Valse Charmante.

F^{no} de Cristofaro.
(Op. 64.)

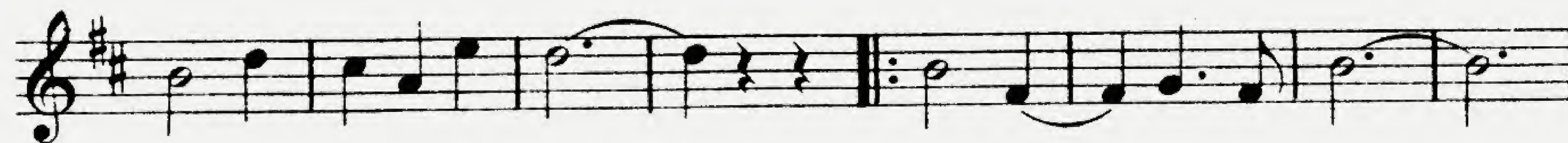
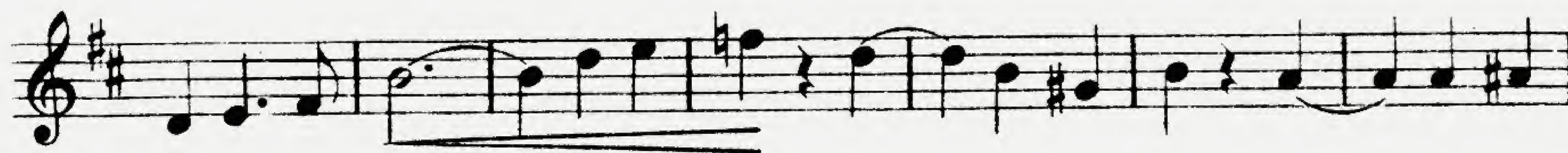
Moderato.



Valse.



brillant



espressivo

Mandolino.

19

The first system consists of three staves of music. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with a slur over the first four measures and a '4' above the fifth measure. The second staff continues the melody. The third staff is in bass clef and contains a bass line with a slur over the first four measures and a '4' above the fifth measure. The system concludes with a double bar line and a key signature change to one sharp (F#).

Trio.

mf

The second system consists of four staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with the dynamic marking *mf*. The second staff continues the melody. The third staff is in bass clef and contains a bass line. The fourth staff concludes the system with a double bar line and a key signature change to two sharps (F# and C#).

Coda.

mf

The third system consists of five staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with the dynamic marking *mf*. The second staff continues the melody. The third staff is in bass clef and contains a bass line. The fourth staff continues the melody. The fifth staff concludes the system with a double bar line and a key signature change to one sharp (F#).

Mandolino.

Nº 17.

Irma.

Polka.

Fno de Cristofaro.

(Op. 65.)

1. 2.

f *p* *f*

p *f*

mf *ff* *Fine.*

Trio.

Nº 18.

D.C. § al Fine.

Norma de Bellini.

Andante sostenuto.

Trascrizione par
Fno de Cristofaro.

f *p*

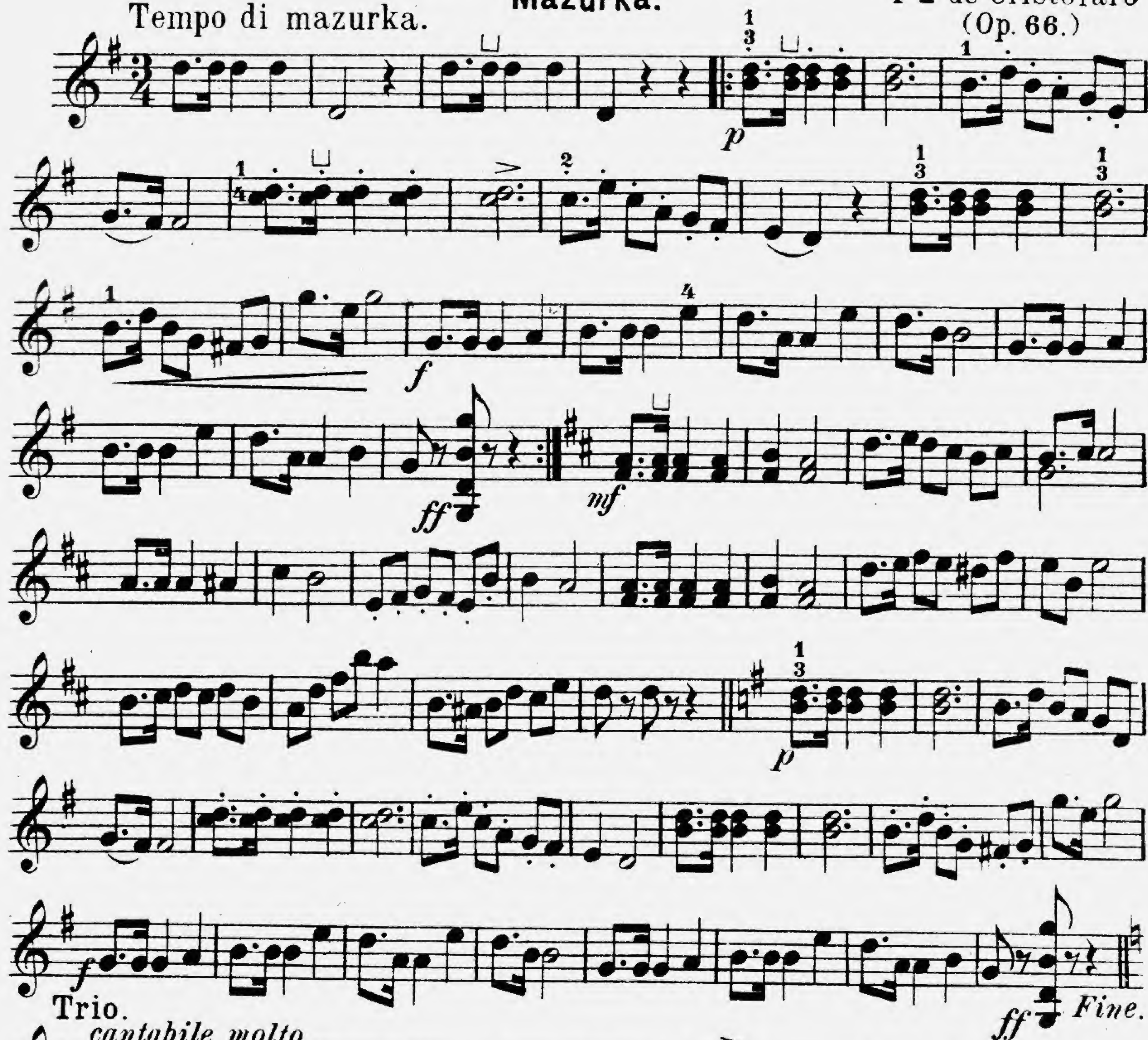
lento



Nº 19. Villa des Roses.

Tempo di mazurka.

Mazurka.

F^{no} de Cristofaro
(Op. 66.)

Trio.

*cantabile molto**ff* Fine.

Nº 20. Gavotte d'Enfant.

Moderato.

Alberto de Cristofaro.

The musical score is written for Mandolino in G major (one sharp) and common time (C). It consists of nine staves of music. The tempo is Moderato. The score includes various dynamics (pp, ff, f, rit. un poco, ten.), articulation (accents, slurs), and fingerings (1, 3, 4). The piece ends with a double bar line and a repeat sign.

Staff 1: *pp*, 3, 1

Staff 2: *f*, 3

Staff 3: 1.

Staff 4: 2., *ff*, *pp*

Staff 5: *ff*, *pp*, rit. un poco

Staff 6: 1., 2., *ff*, *pp*

Staff 7: 3, *f*

Staff 8: *pp*, ten. 4

Staff 9: ten.

Mandolino.

Musical score for Mandolino, consisting of 10 staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *ff*, *pp*, *ff*
- Staff 3: *ff*, *rall.*, 1. *ten.*
- Staff 4: 2. *pp*
- Staff 5: *f*
- Staff 6: *ff*
- Staff 7: *pp*, *ff*
- Staff 8: *Poco più*, *pp*, *rit. un poco*, *ff*
- Staff 9: *pp*, *pp*
- Staff 10: *accel.*, *deciso*

ŒUVRES DE C. BLANCARD

PETITE JEANNE, polkinette	3 f.	PAUVRE SOURIS, chansonnette	3 f.
RONDO	4 f.	L'ENFANT GÂTÉE, polkinette	3 f.
GALOP	4 f.	CAKE'S POLKA	4 f.
ELLE A SEIZE ANS, élégie	3 f.	ROSETTE, Souvenir Valse	5 f.
RÔ-POUL-BOUM, waltz	6 f.	A MA PENDULE	3 f.

POUR PARAÎTRE PROCHAINEMENT:

MA PREMIÈRE DANSE, polkinette	3 f.	PAS DE QUATRE DE FILLETES	5 f.
2 ^e MAZURKA	6 f.	BOLIVAR, 1 ^{er} quadrille carnavalesque	4 f.
3 ^e MAZURKA	6 f.	AUBADE	5 f.
COUPS DE PISTON	5 f.	PAS REDOUBLÉ	5 f.
MARCHE DES PATINEURS	4 f.	MARCHE FUNÈBRE	4 f.

ŒUVRES DE GASTON D'ALBANO

L'AMITIÉ	5 f.	NOS FEMMES	5 f.
LA BOUQUETIÈRE LOUIS XV.	6 f.	NOS MARIS	7,50 f.
LES LAURIERS ET LES ROSES	5 f.	L'OMBRE ET LE RAYON	3 f.

SANS SOUCI, Valse de ARISTIDE VÈVE 6 f.

En vente chez
J. CHAMALET, PARIS
60, Passage Choiseul.